

COMPUTING CURRICULUM MAP 2025-2026



Intent:

East Lane Primary School believes that the Computing curriculum should promote curiosity is current, engaging, and ambitious. Technology is advancing at an extraordinary pace and its role in our lives continues to grow. To ensure all children are able to participate in the jobs of the future, we believe it's vital to educate and excite them about all aspects of Technology, and the people who develop it, from an early age. Our content is selected in order to equip children with the requisite substantive knowledge and ensure that key themes that underpin this, are threaded consciously through the curriculum.

Implementation:								
	Year 1							
Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II			
Computing systems and networks –Technology around <u>us</u>	<u>Creating Media –</u> <u>Digital painting</u>	<u>Programming A – Moving a</u> <u>robot</u>	Programming B – Programming animations	<u>Data & Information –</u> <u>Grouping data</u>	<u>Creating Media-Digital</u> <u>Writing</u>			
and how it can help them in	when painting with and without the use of digital devices.	Learners will be introduced to early programming concepts. Learners will explore using individual commands, both with other learners and as part of a computer program. They will identify what each command for the floor robot does, and use that knowledge to start predicting the outcome of programs. The unit is paced to ensure time is spent on all aspects of programming, and builds knowledge in a structured manner. Learners are also introduced to the early stages of program design through the introduction of algorithms.		aspects of data and information. Searching is a common operation in many applications, and requires an understanding that to search data, it must have	enter and remove text. Learners will also consider how to change the look of their text, and will be able to justify their reasoning in making these changes.			

Year 2					
Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
Computing systems and networks – IT around us	<u>Creating Media –</u> <u>Digital photography</u>	<u>Programming A – Robot</u> <u>algorithms</u>	<u>Programming B - Programming</u> <u>quizzes</u>	<u>Data & Information -</u> <u>Pictograms</u>	<u>Creating Media – Making</u> <u>music</u>
Learners will develop their understanding of what information technology (IT) is and will begin to identify examples. They will discuss where they have seen IT in chool and beyond, in settings such as shops, hospitals, and libraries. Learners will then investigate how IT improves our world, and they will learn about the importance of using IT responsibly.	Learners will learn to recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos. Finally, they will use this knowledge to recognise that images they see may not be real.	This unit develops learners' understanding of instructions in sequences and the use of logical reasoning to predict outcomes. Learners will use given commands in different orders to investigate how the order affects the outcome. They will also learn about design in programming. They will develop artwork and test it for use in a program. They will design algorithms and then test those algorithms as programs and debug them.	that sequences of commands have an outcome, and make predictions based on their learning. They use and modify designs to create their own quiz questions in ScratchJr, and	Learners will begin to understand what the term data means and how data can be collected in the form of a tally chart. They will learn the term 'attribute' and use this to help them organise data. They will then progress onto presenting data in the form of pictograms and finally block diagrams. Learners will use the data presented to answer questions.	In this unit, learners will be using a computer to creat music. They will listen to a variety of pieces of music and consider how music can make them think and feel. Learners will compare creating music digitally an non-digitally. Learners will look at patterns and purposefully create music

	Year 3					
Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II	
Computing systems and networks	Creating media – Stop frame animation	Programming A – Sequencing sounds		Data & Information Branching databases	Creating Media – Desktop Publishing	
compare digital and non-	will conclude with learners adding other types of media to	an introduction to the programming environment, which will be new to most learners. They will be introduced to a selection of motion, sound, and event blocks which they will use to create their own programs, featuring sequences. The final project is to make a representation of a piano. The	between events and actions, while consolidating prior learning relating to sequencing. Learners begin by moving a sprite in four directions (up, down, left, and right). They then explore movement within the context of a maze, using design to choose an appropriately sized sprite. This unit also introduces programming extensions, through the use of Pen blocks. Learners are given the opportunity to draw lines	Learners will develop their understanding of what a branching database is and how to create one. They will use yes/no questions to gain an understanding of what attributes are and how to use them to sort groups of objects. Learners will create physical and on-screen branching databases. To conclude the unit, they will create an identification tool using a branching database, which they will test by using it. They will also consider real-world applications for branching databases.	understand that they can be used to communicate messages. They will use desktop publishing software and consider careful choices of font size, colour and type to edit and improve	

Year 4						
Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II	

Computing Systems & networks – The internet Learners will apply their

knowledge and understanding of networks, to appreciate the internet as a network of networks which need to be kept secure. They will learn that the World Wide Web is part of the internet, and will be given opportunities to explore the World Wide Web for themselves in order to learn about who owns content and what they can access, add, and create. Finally, they will evaluate online content to decide how honest, accurate, or reliable it is. and understand the consequences of false information.

Creating media – Audio production

Learners will identify the input device (microphone) and output devices (speaker or with sound digitally. Learners will discuss the ownership of digital audio and the copyright implications of duplicating the audio themselves, learners will use Audacity to produce a podcast, which will include editing their work, adding multiple tracks, and opening and saving the audio files. Finally, learners will evaluate their work and give feedback to their peers.

Programming A - Repetition in shapes

Learners will create programs by planning, modifying, and testing commands to create shapes headphones) required to work and patterns. They will use Logo, a text-based programming language. This unit is the first of the two programming units in Year 4, work of others. In order to record and looks at repetition and loops within programming

Programming B - Repetition in games

Learners will explore the concept of repetition in programming using the Scratch environment. The unit begins with a Scratch activity similar to that carried out in Logo in Programming unit A, where learners can discover similarities between two environments. Learners look at the difference between count-called sensors to monitor controlled and infinite loops. and use their knowledge to modify existing animations and games using repetition. Their final project is to design and create a game which uses repetition, applying stages of programming design throughout.

Data & Information -Data logging

In this unit, learners will consider how and why data is collected over time. Learners will consider the senses that humans use to experience the environment and how computers can use special input devices the environment. Learners will collect data as well as access data captured over long periods of time. They will look at data points, data sets, and logging intervals. Learners will spend time using a computer to review and analyse data. Towards the end of the unit. learners will pose questions and then use data loggers to automatically collect the data needed to answer those auestions.

Creating Media -Photo editing

Learners will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused. They will consider the impact that editing images can have, and evaluate the effectiveness of their choices.

Υ	ear	5
-		_

Computer Systems & Networks -Systems and searching

Learners develop their understanding of computer systems and how information is transferred between systems and devices. Learners consider small-scale systems as well as large-scale systems. They explain the input, output, and process aspects of a variety of different real-world systems. Learners discover how information is found on the World Wide Web. through learning how search engines work (including how they select and rank results) and what influences searching, and through comparing different search engines.

Creating media - Video production

Learners will learn how to create short videos by working in pairs or groups. As they progress through this unit, they will be exposed to topic-based language and develop the skills of capturing, editing, and manipulating video. Learners are to take their idea from conception to completion. At the conclusion of the unit. reflect on and assess their progress in creating a video.

Programming A – Selection in physical computing

In this unit, learners will use physical computing to explore the concept of selection in programming through the use of the Crumble programming environment. Learners will be introduced to a microcontroller (Crumble controller) and learn auided with step-by-step support<mark>l</mark> how to connect and program it llwhether a condition is 'true' or to control components (including output devices — LEDs and motors). Learners will learners have the opportunity to be introduced to conditions as a means of controlling the flow of actions in a program. Learners will make use of their knowledge of repetition and conditions when introduced to the concept of selection (through the 'if...then...' structure) and write algorithms and programs that utilise this concept. To conclude the unit, learners will design and make a working model of a fairground carousel that will demonstrate their understanding of how the microcontroller and its components are connected. and how selection can be used to control the operation of the model. Throughout this unit, learners will apply the stages of programming design.

Programming B – Selection in quizzes

Learners will develop their knowledge of 'selection' by revisiting how 'conditions' can be used in programming, and then learning how the 'if... then... else...' structure can be used to select different outcomes depending on 'false'. They represent this understanding in algorithms, and then by constructing programs in the Scratch programming environment. They learn how to write programs that ask questions and use selection to control

the outcomes based on the answers given. They use this knowledge to design a quiz in response to a given task and implement it as a program. To conclude the unit, learners evaluate their program by identifying how it meets the requirements of the task, the ways they have improved it, and further ways it could be improved.

Flat-file databases

This unit looks at how a In this unit, learners start flat-file database can be used to organise data in records. Learners will use tools drawing tools to help within a database to order and answer questions about data. Images in vector They will create graphs drawings are created and charts from their data to help solve problems. They will also element in the drawing use a real-life database is called an object. to answer a question, Learners layer their and present their work objects and begin to others.

Data and information – Creating Media -Vector drawings

to create vector drawings. They learn how to use different them create images. Learners recognise that using shapes and lines, and each individual grouping and duplicating them to support the creation of more complex pieces of work.

Year 6					
Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II

Computing systems and networks - Communication and collaboration

In this unit learners explore how data is transferred over the internet. Learners initially focus on addressing, before they move on to the makeup and structure of data packets. Learners then look at how the internet facilitates online communication and collaboration; they complete shared projects online and evaluate different methods of communication. Finally, they learn how to communicate responsibly by considering what should and should not be shared on the internet.

<u>Creating Media - Web page</u> creation

Learners will be introduced to creating websites for a chosen purpose. Learners identify what makes a good web page and use this information to design and evaluate their own website using Google Sites. Throughout the process, learners pay specific attention to copyright and fair use of media, the aesthetics of the site, and navigation paths.

<u>Programming A - Variables in games</u>

This unit explores the concept of variables in programming through games in Scratch. First, learners find out what variables are and relate them to realworld examples of values that can be set and changed. Then they use variables to create a simulation of a scoreboard. In Lessons 2, 3, and 5, which follow the Use-Modify-Create model, learners experiment with variables in an existing project, then modify them, before they create their own project. In Lesson 4, learners focus on design. Finally, in Lesson 6, learners apply their knowledge of variables and design to improve their games in Scratch.

<u>Programming B - Sensing</u> <u>movement</u>

This unit is the final KS2 programming unit and brings together elements of all the four programming constructs: sequence from Year 3, repetition from Year 4, selection from Year 5, and variables (introduced in Year 6 – 'Programming A'. It offers pupils the opportunity to use all of these constructs in a different, but still familiar environment, while also utilising a physical device the micro:bit. The unit begins with a simple program for pupils to build in and test within the new programming environment, before transferring it to their micro:bit.

Introduction to spreadsheets

This unit introduces the learners to spreadsheets. They will be supported in organising data into columns and rows to create their own data set. Learners will be taught the importance of formatting data to support calculations, while also being introduced to formulas and will begin to understand how they can be used to produce calculated data. Learners will be taught how to apply formulas that include a range of cells, and apply formulas to multiple cells by duplicating them. Learners will use spreadsheets to plan an event and answer questions. Finally, learners will create charts, and evaluate their results in comparison to questions asked.

<u>Creating Media –</u> 3D Modelling

Learners will develop their knowledge and understanding of using a computer to produce 3D models. Learners will initially familiarise themselves with working in a 3D space, moving, resizing, and duplicating objects. They will then create hollow objects using placeholders and combine multiple objects to create a model of a desk tidy. Finally, learners will examine the benefits of grouping and ungrouping 3D objects, then go on to plan, develop, and evaluate their own 3D model of a building.

Enrichment opportunities

Bletchley Hall

Our upper key stage two children participate in an excellent immersive learning experience as codebreakers during World War Two, combining History and Computer Science in their visit to Bletchley Hall. Children are given an opportunity to problem-solve and apply skills learnt in Computing and History as part of a memorable learning experience.

Coding Club

Children across the school will be given an opportunity to solve problems in a supportive and challenging environment, in which they attempt to solve and wrestle with coding problems, resulting in improved confidence for all children and increased challenge for those excelling in their Computing lessons. Coding clubs to take place after school and made available from year 2-yr 6.