

Year 5 & 6 Grammar Glossary: For Writing Activities and Exam Question Practice

Common Nouns	A word that represents a specific object (something you can see)	road, cat, door, head,
Proper Nouns	Names, places, dates and things. Always have capital letters	Mr McNeill, James, Thames, Barcelona, January
Personal Pronouns	Used so we don't repeat nouns	I, we, you, he, she, they me, us, him, her, them, it
Abstract nouns	A noun representing an idea or quality rather than an object	truth, danger, happiness, bravery, dream
Possessive Pronouns	Show us who owns a particular item	mine, hers, ours, yours, theirs, its
Relative Pronouns	Show us who the extra information is about	Who, which, that
Relative Clauses	Adds extra information to the sentence. It can be removed and the sentence still makes sense.	Annie, who loved eating fruit , bought seven apples yesterday.
Verbs	Shows an action within a sentence. Something you can do.	Sit, run, scowl, bellow, hop, jump
Modal Verbs	They express how necessary or possible something is	Must, shall, will, should, would, can, could, may, might
Adjectives	A word that modifies (describes) a noun	Ferocious, immaculate, vibrant
Expanded noun phrase	Add more detail to a noun by including a determiner and an adjective .	The beautiful flower . Some delicious apples .
Adverbs	Tell us when, how and the frequency (how often) of something happening	
Adverbs (when)	Can tell us when something happened	now, yesterday, soon, later, tomorrow, tonight, last year
Adverbs (how)	Can modify a verb and tell us how something happened	quietly, peacefully, closely, easily, quickly, cheerfully,
Adverbs (how often)	Can show how often something happened	always, sometimes, usually, occasionally, rarely, never
Adverbials	Tell us when, where or how something happened	in the morning, within the castle, as quick as a flash
Prepositions	Show a relationship between the subject and object in a sentence	Next to, under, above, between, towards, on, through
Prepositional Phrases	Answer questions such as 'which one' or 'how, when or where'	The bike, against the lamppost , was old. James kicked the ball over the fence .
Determiners	Show us which noun we are referring too or how many we are talking about	a table, the cat, some birds, this pen, many/most people, our dog, each house, every day
Subordinating Conjunctions	Used in complex sentences and are ALWAYS within the subordinate clause	because, however, as well as, even though, therefore
Coordinating Conjunctions	Used in compound sentences to join clauses together. FANBOYS	for, and, nor, but, or, yet, so
Main Clause	Can be a sentence by itself	The old cat was sleepy , because it played all day.
Subordinate Clause	Cannot be a sentence by itself and ALWAYS contains a subordinating conjunction	The old cat was sleepy, because it played all day .
Inverted Commas	Used to show what has been spoken (. , ! ?) are also within the inverted commas	"Sit down quickly," said the teacher.
Apostrophes	Can show possession or can show a contraction	Boy's toy, schools' classes will not = won't

Colon :	Used to introduce dialogue. She kept repeating: “I want that car!” Used to introduce a main clause: We had two choices: to run, or to fight. Used to introduce lists. He wanted to see three cities in Italy: Rome, Venice and Naples.
Semi Colon ;	Joins two independent clauses together, in place of using a coordinating conjunction. There are Roman ruins near our village; they are being excavated next week.
Hyphens -	Used to connect two words together to make them an adjective Rock-hard cake, dog-friendly hotel
Dash -	Used when the sentence changes idea or direction I find baking tricky – there are too many things that can go wrong. Used to show many different people are speaking at once. “Let him lie down – give him some water – drink this – steady now – you’ll be alright in a minute.”
Brackets Dashes and commas	To surround extra/additional information that can be removed from the sentence. Can also be referred to as parenthesis The recipe required tomatoes (ripe ones are best) and two peppers. The recipe required tomatoes - ripe ones are best- and two peppers. The recipe required tomatoes, ripe ones are best, and two peppers.
Antonyms Synonyms	Words which are opposite to one another. Hot and cold Words which have a similar meaning. Scorching, boiling, blistering
Subject	The subject is a person or object doing or being something. The cat chased the mouse.
Object	The object is a person or object that has something done to it The cat chased the mouse.
Active Voice	A sentence that has a subject which acts upon the verb The dog chased the squirrel.
Passive Voice	The subject receives the verb’s action The squirrel was chased by the dog.

Present Simple: I, We, You, They do/don't He, She, It does/doesn't	Talks about things which are true or happen regularly.	I walk to school. They don't like football.
Present Progressive I am doing He, She is doing We, They are doing	Talks about a continuous action which is happening now.	I am running . She is swimming across the lake. They are jumping on the bench.
Present Perfect I, we, you, they have done He, she, it, has done	Describes an action that began in the past. Often the action still continues into the present.	I have taken the wrong road. Janet has run two miles.
Present Perfect Progressive I, we, you, they have been doing He, she, it, has been doing	Describes a continuous activity that began in the past and continues into the present. Often the amount of time is specified	They have been speaking outside for 10 minutes. He has been training for the marathon since June.
Past Simple: I, he, she, we, you, they did/didn't	Tells us something that started in the past and finished in the past	I went to Spain Janet ran two miles and then stopped. They didn't talk on the bus.
Past Progressive I, he, she, it was/wasn't We, you, they were/weren't	Talks about a continuous event which began and ended in the past	While I was walking to school, I saw my best friend.
Past Perfect I, we, you, they had done He, she, it, had done	An event that happened earlier in the past.	She noticed that her mum had gone outside. They searched for the pen, which had been on the table.
Past Perfect Progressive I, we, you, they had been doing He, she, it, had been doing	Discusses how long an event has been going on for, in relation to another moment	She had been working at the school for ten years, when she met James. They had been tidying the house for ten minutes when their mum arrived home.

Spelling Words for Weekly Spelling Test

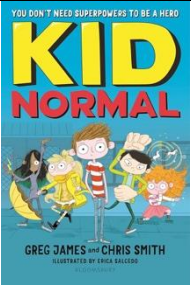
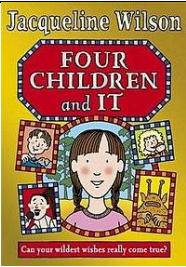
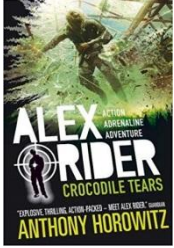
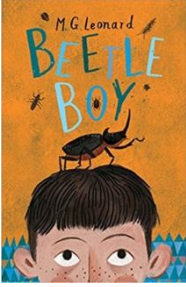
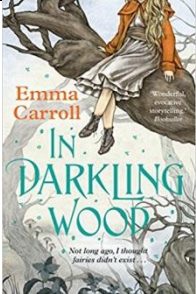
Autumn 1					
Spelling List 1	Spelling List 2	Spelling List 3	Spelling List 4	Spelling List 5	Spelling List 6
according programme muscle category equipment disastrous physical profession competition opportunity accommodate	variety forty system yacht average shoulder achieve bruise rhythm awkward privilege	committee thorough sacrifice leisure exaggerate convenience attached signature sincere relevant foreign	environment temperature hindrance nuisance equipped sufficient conscious language dictionary communicate pronunciation	queue community especially restaurant necessary accommodate vegetable available guarantee bargain excellent	vehicle stomach develop recognise lightning soldier foreign aggressive privilege prejudice twelfth
Autumn 2					
Spelling List 1	Spelling List 2	Spelling List 3	Spelling List 4	Spelling List 5	Spelling List 6
cemetery familiar apparent neighbour controversy occur immediately criticise conscience definite necessary	recommend secretary correspond sincerely parliament appreciate immediate explanation persuade government aggressive	frequently harass mischievous occupy suggest curiosity interfere interrupt embarrass pronunciation rhyme	determined amateur individual marvellous ancient symbol identity accompany desperate existence guarantee	according programme muscle category equipment disastrous physical profession competition opportunity accommodate	variety forty system yacht average shoulder achieve bruise rhythm awkward privilege
Spring 1					
Spelling List 1	Spelling List 2	Spelling List 3	Spelling List 4	Spelling List 5	Spelling List 6
committee thorough sacrifice leisure exaggerate convenience attached signature sincere relevant foreign	environment temperature hindrance nuisance equipped sufficient conscious language dictionary communicate pronunciation	queue community especially restaurant necessary accommodate vegetable available guarantee bargain excellent	vehicle stomach develop recognise lightning soldier foreign aggressive privilege prejudice twelfth	cemetery familiar apparent neighbour controversy occur immediately criticise conscience definite necessary	recommend secretary correspond sincerely parliament appreciate immediate explanation persuade government aggressive

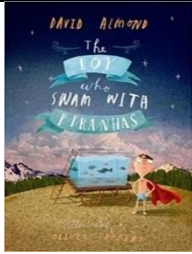
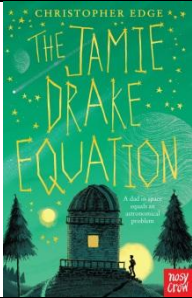
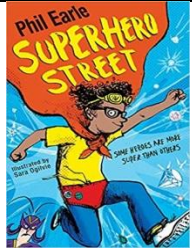
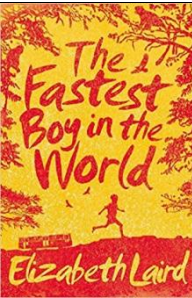
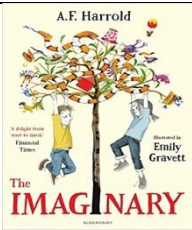
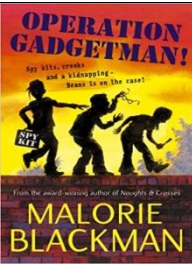
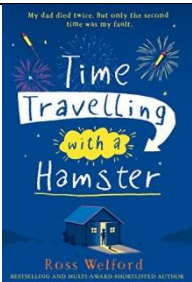
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Summer 1					
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Summer 2					
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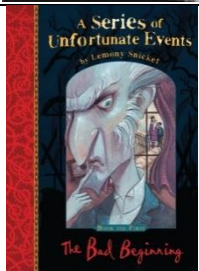
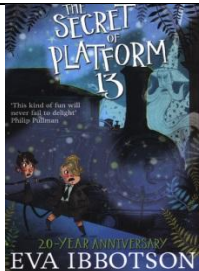
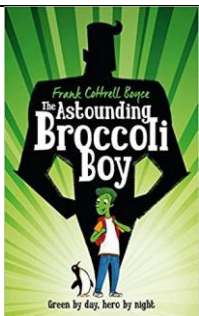
New Curriculum Spelling List Years 5 and 6

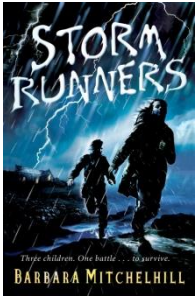
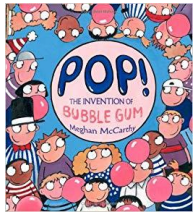
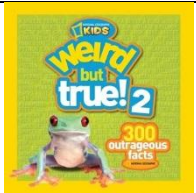
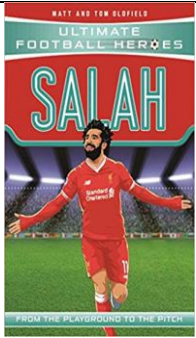
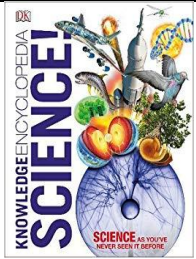
accommodate	conscience	existence	muscle	rhythm
accompany	conscious	explanation	necessary	sacrifice
according	controversy	familiar	neighbour	secretary
achieve	convenience	foreign	nuisance	shoulder
aggressive	correspond	forty	occupy	signature
amateur	criticise	frequently	occur	sincere
ancient	curiosity	government	opportunity	sincerely
apparent	definite	guarantee	parliament	soldier
appreciate	desperate	harass	persuade	stomach
attached	determined	hindrance	physical	sufficient
available	develop	identity	prejudice	suggest
average	dictionary	immediate	privilege	symbol
awkward	disastrous	immediately	profession	system
bargain	embarrass	individual	programme	temperature
bruise	environment	interfere	pronunciation	thorough
category	equip	interrupt	queue	twelfth
cemetery	equipped	language	recognise	variety
committee	equipment	leisure	recommend	vegetable
communicate	especially	lightning	relevant	vehicle
community	exaggerate	marvellous	restaurant	yacht
competition	excellent	mischievous	rhyme	

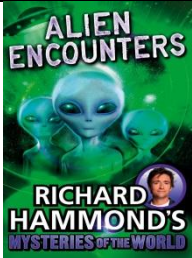
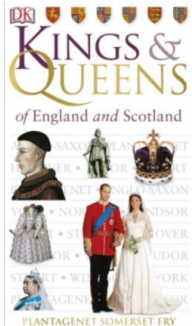
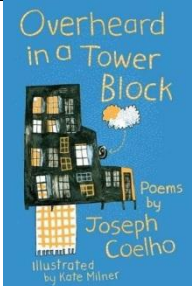
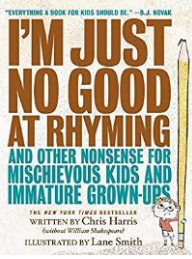
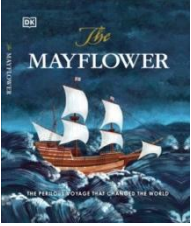
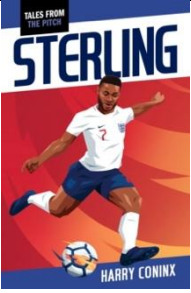
50 Recommended Reading Books for Year 5

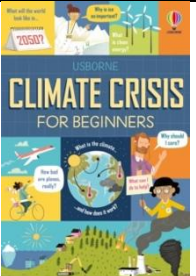
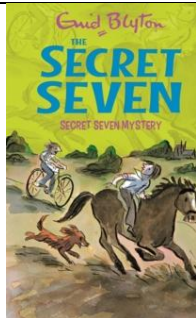
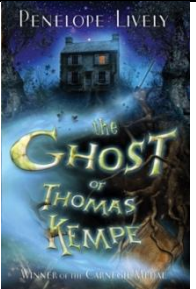
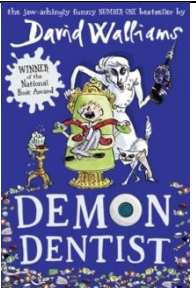
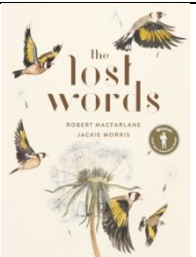
Title		Author	Blurb and Genre	Read
Kid Normal		Greg James	Murph is an ordinary boy who accidentally ends up at superhero school. Through a series of hilarious twists and turns, he learns you don't need powers to be a hero and save the day Fantasy	
Four children and IT		Jacqueline Wilson	A funny and heart -warming story of four children who discover an extraordinary way to make wishes come true. Four Children and It, is inspired by E Nesbit's classic, Five Children and It. Fantasy	
Alex Rider: Crocodile Tears		Anthony Horowitz	Alex meets international do-gooder, Desmond McCain, but a simple card game between them rapidly leads to a duel to the death – one that could result in the destruction of an entire country. Action / Adventure	
Beetle Boy		M.G. Leonard	Darkus is miserable. His dad has disappeared, and now he is living next door to the most disgusting neighbours ever. A giant beetle called Baxter comes to his rescue, but can the two solve the mystery of his dad's disappearance Mystery	
In Darkling Woods		Emma Carroll	When Alice's brother gets a longed-for chance for a heart transplant, Alice is suddenly bundled off to her estranged grandmother's house. There's nothing good about staying with Nell, except for the beautiful Darkling Wood at the end of her garden Coming of Age	

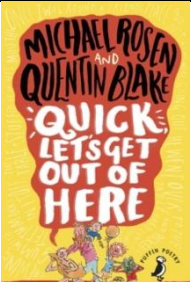
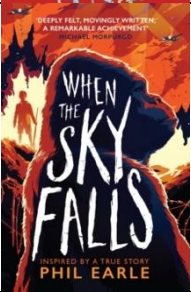
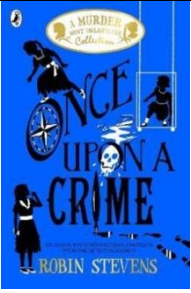
The Boy who swam with piranhas.		David Almond	Stanley Potts is just an ordinary boy who goes on journey of self-discovery.	Coming of Age
The Jamie Drake equation		Christopher Edge	When your dad's lost in space and his only hope is you and a bunch of aliens, it's going to be a bumpy ride... How amazing would it be to have a dad who's an astronaut?	Space Fantasy
Superhero street		Phil Earle	A laugh-out-loud read full of capes and japes! If you like Superheroes this is right down your Street.	Fantasy
The fastest boy in the world.		Elizabeth Laird	Eleven-year-old Solomon loves to run! The great athletes of the Ethiopian national team are his heroes and he dreams that one day he will be a gold-medal-winning athlete like them. In spite of his ragged shorts and bare feet.	Coming of Age
The Imaginary		A.F. Harrold	An extraordinary tale of love, loss, imagination and not really being there. Suitable for fans of Roald Dahl and Neil Gaiman.	Coming of Age
Operation Gadgetman		Malorie Blackman	Beans calls her dad 'Gadgetman' because of the weird and wonderful gadgets he comes up with - everything from exploding biscuits to Spy Kits. Soon his inventions get him into trouble.	Fantasy
Time travelling with a hamster		Ross Welford	For readers who loved Wonder and The Curious Incident of the Dog in the Night-Time, this extraordinary debut will make you laugh and cry.	Fantasy

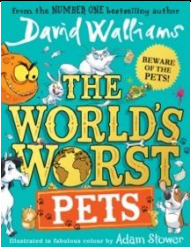
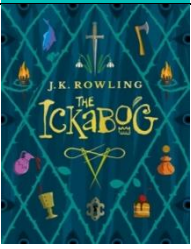
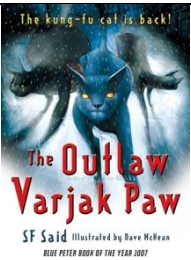
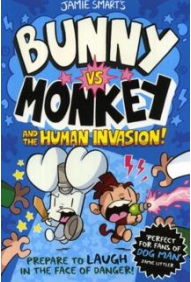
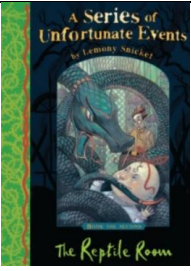
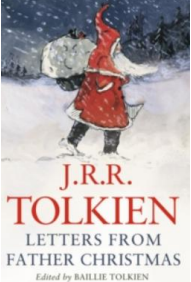
Hacker Fiction		Malorie Blackman	Vicky's life is completely normal. Maybe even a little boring. But all that changes when her dad is accused of stealing a million pounds from the bank where he works. Vicky knows for sure that her dad is innocent, and is determined to prove it. Luckily for him, she is a seasoned computer hacker. Using the skills he taught her, she's going to attempt to break the bank's files. Mystery / Crime	
Goodnight Mister Tom		Michelle Magorian	Willie Beech, a lonely and deprived child, is evacuated to a tiny English village just before the Second World War, and finds himself living with reclusive widower Thomas Oakley. Historical Fiction	
A series of unfortunate events: Bad beginnings		Lemony Snicket	There is nothing to be found in Lemony Snicket's 'A Series of Unfortunate Events' but misery and despair. You still have time to choose another international best-selling series to read, but if you insist on discovering the unpleasant adventures of the Baudelaire orphans, then proceed with caution... Fantasy	
The secret of Platform 13		Eva Ibbotson	Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. Fantasy	
The Astounding Broccoli Boy		Frank Cottrell Boyce	Rory Rooney likes to be prepared for all eventualities. His favourite book is <i>Don't Be Scared, Be Prepared</i> , and he has memorized every page of it. He could even survive a hippo attack. Adventure	

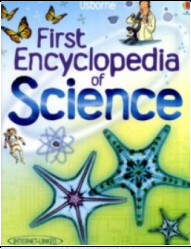
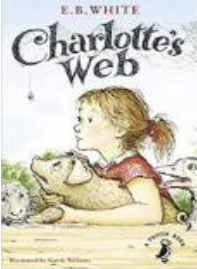
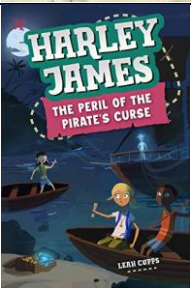
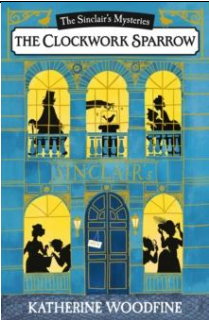
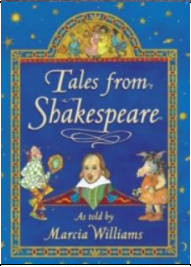
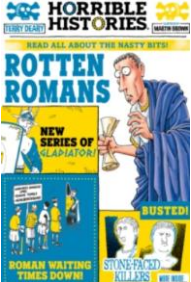
Storm Runners		Barbara Mitchell Hill	Two girls find themselves alone on a remote Scottish island - with a laboratory of evil scientists who are prepared to play havoc with the weather to gain control. They must escape from the island, and get the evidence back to Edinburgh, before the scientists become unstoppable.	
			Crime / Horror	
Pop! The invention of Bubble Gum		Meghan McCarthy	Gum. It's been around for centuries--from the ancient Greeks to the American Indians, everyone's chewed it. But the best kind of gum--bubble gum!--wasn't invented until 1928, when an enterprising young accountant at Flee Gum and Candy used his spare time to experiment with different recipes.	
			Non-Fiction - Bubble Gum	
Weird but True! 350 Outrageous Facts		National Geographic Kids	This bulging compendium is loaded with jaw-dropping, eye-popping, brain-bending facts and bright, bold photography!	
			Non-Fiction - Facts	
Ultimate Football heroes: Salah		Matt Oldfield	Meet Mohamed Salah - Ultimate Football Hero Mohamed Salah is Liverpool's superstar forward, and he is on a mission to become the best player in the world. This exciting book follows his adventures across the world	
			Non-Fiction - Football	
Knowledge Encyclopaedia Science		DK	An extraordinary encyclopedia with a ground-breaking visual approach to science, using awesome illustrations to show biology, chemistry, and physics in the world around us.	
			Non-Fiction - Science	

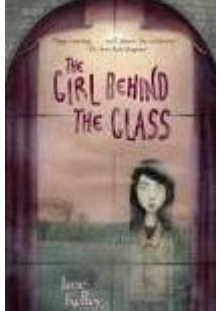
Mysteries of the world: Alien Encounters		Richard Hammond	Richard Hammond - TV presenter and self-confessed mystery addict - is on a quest to uncover the truth behind the rumours and whispers around some of the world's strangest alien encounters	
			Non-Fiction - Aliens	
Kings and Queens of England and Scotland		Plantagenet Somerset Fry	From the Saxons to the Windsors, from the Tudors to Hanovers, Britain's royal lineage is brought to life in the pages of this visual guide. Kings and Queens of England and Scotland comprehensively chronicles the drama and fortunes of the royal dynasties.	
			Non-Fiction - Kings and Queens	
Overheard in a Tower Block		Joseph Coelho	Shortlisted for the Centre for Literacy in Primary Poetry Award 2018 This second solo collection from Joseph Coelho, Overheard in a Tower Block, explores further some of the themes from Werewolf Club Rules (which won the CLIPPA in 2015)	
			Poetry	
I'm just no Good at Rhyming		Chris Harris	A completely refreshing and exciting collection of poetry that will encourage even the most determined poetry avoiders to have a peek and maybe get involved.	
			Poetry	
The Mayflower		Libby Romero	Discover the journey of the Mayflower and the Pilgrims' famous voyage to the Americas.	
			Non-Fiction - History	
Sterling		Harry Coninx	This is the story of how a young boy who started off in Wembley became an England footballer later in life.	
			Non-Fiction - Football	

Climate Crisis for Beginners		Andy Prentice	Learn about the ever-changing world we are living in and the how we must adapt now to save our climate. Non-Fiction - Climate Change	
Beowulf		Seamus Heaney	Composed towards the end of the first millennium of our era, the Anglo-Saxon poem Beowulf is a Northern epic and a classic of European literature Fantasy	
Secret Seven Mystery		Enid Blyton	A girl mysteriously runs away from home and her parents are frantic with worry. Mystery / Crime	
The Ghost of Thomas Kempe		Penelope Lively	James is fed up. His family has moved to a new cottage - with grounds that are great for excavations, and trees that are perfect for climbing - and stuff is happening. Stuff that is normally the kind of thing he does. And he's getting blamed for it. But it's not him. Who could it be? Horror	
Demon Dentist		David Walliams	Make your appointment if you dare. Evil things happening at night and unusual findings under pillows – this story will have you gripped. Coming of Age	
The Lost Words		Robert MacFarlane and Jackie Morris	This joyful collection of poems celebrates words that have vanished from the natural world. Poetry	

Quick, Let's Get Out of Here!		Michael Rosen	A much-loved classic of family life. Poetry	
When the Sky Falls		Phil Earle	War is raging. And one angry boy has been sent to the city, where bombers rule the skies. There, Joseph will live with Mrs F, a gruff woman with no fondness for children. Historical Fiction	
The Dark is Rising		Susan Cooper	Will Stanton is an 11 year old where something sinister has begun, inching round his subconscious, shouting silent warnings he can't decipher. Then on Midwinter Day, Will wakes up to a different world: silent, covered in snow and ancient forest, a world of another time. Fantasy	
Once Upon a Crime		Robin Stevens	A brilliant short story collection of mini mysteries. Mystery / Crime	
While the Storm Rages		Phil Earle	September 1939. The world is on the brink of war. As his dad marches off to fight, Noah makes him a promise, to keep their beloved family dog safe. When the government advises people to have their pets put down in readiness for the chaos of war, hundreds of thousands of people do as they are told. What will Noah do? Historical Fiction	

The World's Worst Pets		David Walliams	Yet again, another story from David Walliams that will have you shaking with laughter. Comedy	
The Ickabog		J. K. Rowling	The kingdom of Cornucopia was once the happiest in the world. Everything was perfect – except for the misty Marshlands which, according to legend, were home to monstrous Ickabog. Fantasy	
The Outlaw Varjak Paw		S.F.Said	Having saved the city cats, Varjak Paw finds himself the elected and popular leader of a new gang - but will the pressure take its toll on this brave yet naive cat. Fantasy	
Bunny v Monkey		Jamie Smart	Bunny and his animal friends lived a peaceful life in the forest, until Monkey's rocket ship crashed and he decided to take over. Monkey is now causing mayhem and Bunny is determined to put a stop to it. Comedy	
A Series of Unfortunate Events: The Reptile Room		Lemony Snicket	In The Reptile Room the siblings endure a car accident, a terrible smell, a deadly serpent, a long knife, a brass reading lamp, and the re-appearance of a person they'd hoped never to see again. Fantasy	
Letters to Father Christmas		JRR Tolkien	Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R.Tolkien's children. Inside would be a letter in strange spidery handwriting and a beautiful coloured drawing or some sketches. The letters were from Father Christmas. They told wonderful tales of life at the North Pole. Coming of Age	

First Encyclopaedia of Science NF		Rachel Firth	Why do things float? How do magnets work? What is gravity? The answers to these questions and more can be found in this fact-filled book. Non-Fiction - Science	
Charlotte's Web		EB White	After learning that a young pig's days are numbered, a literate spider weaves an elaborate plan to save her friend from the butcher's block. Coming of Age	
Harley James: The Peril of the Pirates Curse		Leah Cupps	Harley James arrives in Port Royal, Jamaica, home to the Caribbean's famous sunken pirate city. Action / Adventure	
The Mystery of the Clockwork Sparrow		Katherine Woodfine	Enter a world of bonbons, hats, perfumes and MYSTERIES around every corner. A fast paced historical mystery adventure. Mystery	
Tales from Shakespeare		As told by Marcia Williams	Marcia Williams retells fourteen of Shakespeare's best-loved plays in her trademark witty, accessible style. Plays	
Rotten Romans		Terry Deary and Martin Brown	Discover all the foul facts about the Rotten Romans with history's most horrible headlines. Non-Fiction - History	

The Girl Behind the Glass		Jane Kelley	Hannah and Anna Zimmer, 11-year-old twins, reluctantly move with their family from their beloved Brooklyn to a creepy house on Hemlock Road. Horror	
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Features of Talk:

Poetry

Purpose:

There are many purposes of poetry.

Expressing emotions, teaching moral lessons, expressing your opinions and entertaining the audience.

Success Criteria for performing poetry:

Clear Speech: Speak clearly and confidently and at an appropriate volume

Eye Contact: Make eye contact with the audience

Hand Gestures: Use hand gestures and make movements when presenting

Tone and Pauses: Deliberately use pauses for effect and vary the tone of your voice

Passion: Speak with flair and passion

Presentations

Purpose:

To **convey information** to an audience. You may wish to inform, inspire, persuade or entertain the audience during your presentation

Success Criteria for presentations:

Vary tone of your voice: Speak authoritatively when showing your expertise on a subject

Clear Voice: Project your voice to a large audience

Sophisticated Language: Use a range of sentence stems to introduce and link your ideas.

Expert Knowledge: Provided a reasoned justification for your view and opinion

Discussions / Debates

Purpose:

To **explore different views** on a topic and attempt to reach an informed decision

Success Criteria for discussions/debates:

Build on points made: Use your subject knowledge to build upon/argue against a point made

Support your evidence: Giving supporting evidence (citing a text/previous example or event)

Defend your opinion: Construct a detailed argument that you can defend when questioned

Features of Writing: Non-Fiction

Non-Chronological Reports

Purpose and Examples:

To **inform/teach** the reader about a topic. Often, they are based on History or Science.

- An encyclopaedia report about Tutankhamun

Grammatical Features:

Factual (no opinions) , Written in the third person , Formal tone , Sub-headings to separate sections , Connectives (conjunctions and adverbs) , Relative Clauses , Parenthesis

Example Sentences:

Tutankhamun, who died at the age of 19, was buried with a range of personal items: a golden chariot, ostrich fans and boomerangs.

TV Reports

Purpose and Examples:

To **inform/teach** the reader about an event that has just happened.

- A report about a robbery

Grammatical Features:

Report is factual , Opinions within interviews , Report is written in the third person , Quotes from witnesses in the first person , Formal report with chatty/informal interviews , Sub-headings to separate sections , Connectives (conjunctions and adverbs) , Relative Clauses , Parenthesis

Example Sentences:

We can exclusively reveal that travellers and locals can rest easy, since the notorious highwayman, who has plagued our city for the past four years, has been murdered.

He exclaimed, "Finally, that damn highwayman has been killed. Maybe things will go back to normal now. In the past few days, people have been too scared to go outside."

Diaries/Informal Letters

Purpose and Examples:

To **share your opinion** about an important event with yourself (diary) or someone close to you (letter). Would probably be slightly more honest/emotional in a diary entry

- A diary entry after seeing a ghost in the woods

Grammatical Features:

Opinions and Emotions , Written in the first person , Chatty/informal language , Questions
A range of tenses , Connectives (conjunctions and adverbs) , Relative Clauses , Parenthesis

Example Sentences:

I'm literally still shaking! I can't believe what I just saw. Was it real? It's giving me the creeps thinking it might still be out there.

Features of Writing: Fiction

Stories

Purpose and Examples:

To **entertain the reader** using your imagination and ability to create characters, settings, and plots.

Historical Fiction, Mystery, Fantasy, Science Fiction, Horror

Grammatical Features:

Can be written in first or third person , Expanded Noun Phrases and Prepositional Phrases , Connectives (conjunctions and adverbs) , Relative Clauses , Parenthesis , Inverted Commas , A range of sentence starters

Example Sentences:

Skeletal trees, stripped of their summer leaves, surrounded the entrance, while the imposing brick wall blocked the moonlight and shrouded us in pitch-black darkness.

"Return that food immediately!" snarled the factory owner, as he marched swiftly forwards. His dark, sunken eyes were fixed firmly towards the trembling child.

Stories with tension

Purpose and Examples:

To **entertain the reader** using your imagination and ability to create characters, settings, and plots.

Often set within a dark and abandoned area.

The protagonist often ends up alone.

Often set at night.

Sometimes ends on a cliff hanger

Grammatical Features:

Withholding Information

Use short, sharp sentences

Use show don't tell (emotions)

Use strong action verbs

Use dialogue with quick short sentences

Example Sentences:

She finally managed to get inside the room. The staircase creaked. "Damn!" She held her breath. The creaking became louder as footsteps rapidly approached. She ducked and hid. Catching her gasp with her hand, she couldn't believe the figure that appeared from the shadows.

Simple Overview of Genres of Writing

Historical	Historical Fiction stories are set before the time they are written. They often include past events and historical people within their stories. They combine invented scenes and dialogue with authentic and believable details. Often, historical fiction stories include themes such as friendship, adventure, and war.	Romans on the Ramage Letters from the Lighthouse Secrets of A Sun King
Mystery	A story where a crime is committed and the perpetrator is unknown. The main character will try and solve the crime. Will often search for clues to help them solve the mystery.	Murder Most Unladylike The London Eye Mystery Agatha Oddly
Coming of Age	A story where a young protagonist matures over time. These stories are often set in difficult and frightening circumstances, where the protagonist needs to develop resilience to survive	Tracy Beaker Once Wonder
Horror	A scary story written to frighten the reader. Building tension is essential. Detailed descriptions are important to create a scary atmosphere.	The Night of the Living Dummy Spook School The Graveyard Book
Fantasy	A story about an imagined place and people. A whole new world is often created with fantastical creatures and magical events.	Harry Potter How to train your dragon The Hobbit
Myths	A made-up story used to explain why things happen the way they do. Often, gods, goddesses and mythological creatures exist within these stories. Links closely to fantasy.	Who Let the Gods Out Percy Jackson Odysseus

New Writing Content: Year 5

Using a Relative Clause to add extra information

A relative clause gives extra information about a noun. It often begins with who, which, or that.

Relative clauses must come straight after the noun you are looking to give extra information about.

The relative clause must be surrounded by commas.

Look at the example below:

Annie, who was my sister, bought seven apples.

The relative clause is used correctly; however, the extra information is not relevant to the initial sentence. Her being your sister, does not add to the fact that she bought seven apples.

Instead, this example would be better:

Annie, who loves to eat fruit, bought seven apples.

In this sentence, the relative clause is specific to the sentence and adds more relevant information to the sentence.

Using brackets to add extra information

Brackets add extra information to the sentence. Like a relative clause, the information can be removed and the sentence will still make sense. When using brackets, DO NOT include a relative pronoun.

I'm going to the park (my favourite place) after lunch.

The brackets can be removed and the sentence still makes sense. I'm going to the park after lunch.

The extra information teaches us about the importance of the park.

Using a colon to introduce a list

A colon is used at the end of a full sentence before introducing a list.

Look at the example below:

I want to visit: Spain and Croatia.

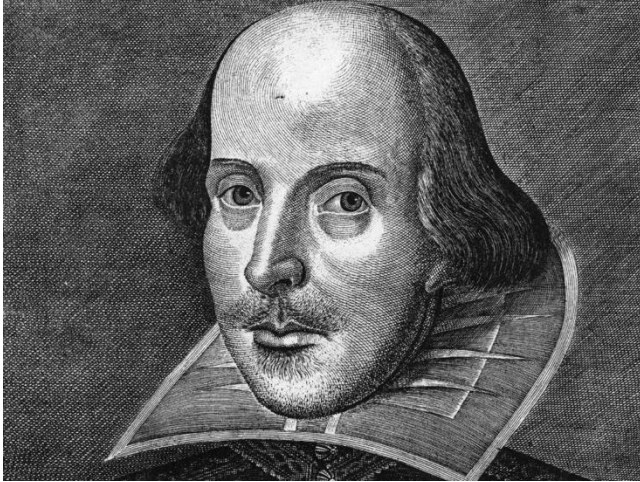
This colon is used incorrectly, as it is not a full sentence before the colon.

Instead, this example is correct:

I want to visit many countries during the Summer Holiday: Spain and Croatia are the countries I'm most excited about.

In this sentence, the clause before the colon can be a sentence by itself.

William Shakespeare



William Shakespeare's plays can fall into three categories: Tragedies, Comedies and Histories

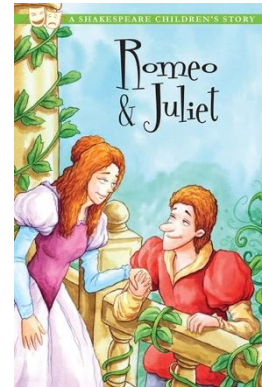
Famous tragedies include Macbeth, Hamlet and Romeo and Juliet.

Famous comedies include A Midsummer Night's Dream and Twelfth Night

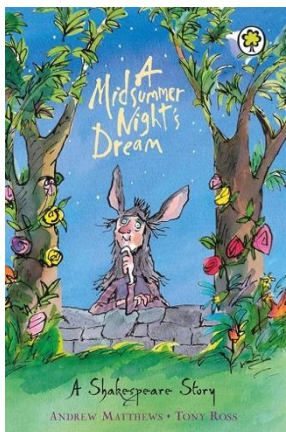
Famous Histories include Richard II and Henry IV.

Tragedies

- Shakespeare's tragedies tend to be very dramatic.
- Characters can become isolated and alone.
- There is often a sense that events are inevitable or inescapable (predetermined or fated)
- They would have serious storylines and the ending would involve the death of the main character.



Comedies



- Shakespeare's comedies were not the same as comedies today.
- They would have some funny moments but would be more dramatic and have lots of action.
- Characters would often be mistaken for other people. Women would often dress up and pretend to be men.
- There would often be magic and spells cast by fairies to influence and change the human characters.
- Characters in love would be separated and then united again.
- Often set in beautiful idyllic settings.
- They would have a happy ending, normally involving a marriage.

Histories

- Shakespeare's Histories would focus on English monarchs.
- They were set during Medieval England.
- They were plays that favoured Queen Elizabeth and the Tudors.
- They showed enemies of the Tudors, such as Richard III, in a negative light.
- They were not very accurate; however, the stories have lasted for hundreds of years and are still believed by lots of people today.



Shakespeare would often include common beliefs within his plays in order to scare or excite his audiences.

The Tudors were very superstitious.

They believed in ghosts, witches and fairies.

Ghosts and witches often appeared in Tragedies, with fairies appearing in Comedies.

They believed in fate and that their life was pre-determined. Often in tragedies there would be clues throughout the play that things will end sadly.

They were very religious and believed in the Great Chain of Being – God created a social order and chose where you belonged. God has chosen the king or queen and disobeying the king was going against god. In many of his tragedies, people fight against or disobey the king.

Famous quotes from Shakespeare's plays.

'Cowards die many times before their death; the valiant never taste of death but once' – **Julius Caesar**

'The lady doth protest too much, methinks' – **Hamlet**

'Neither a borrower nor a lender be' – **Hamlet**

'A plague on both your houses!' – **Romeo and Juliet**

'If music be the food of love, play on' – **Twelfth Night**

Idioms and sayings that Shakespeare created. Do you know what they all mean?

'Knock, Knock! Who's there?'

'I'm in a pickle.'

'A laughing stock.'

'Wear your heart on your sleeve.'

'Heart of gold.' 'A sorry sight.'

'The world is my oyster'

'Seen better days.'

Writing Tasks for this half term

To write a diary entry from the point of a view of Macbeth

Diaries

Purpose and Examples:

To **share your opinion** about an important event with yourself (diary). Would share your emotions honestly, as only you will read this diary.

- A diary entry after seeing a ghost in the woods

Grammatical and Tonal Features:

Opinions and Emotions , Written in the first person , Chatty/informal language , Questions , A range of tenses , Connectives (conjunctions and adverbs) , Relative Clauses ,

Example Sentences:

I can't believe what the witches told me. Could this be true? Could I really be king one day?

To write a piece of historical fiction inspired by Hamlet

Stories

Purpose and Examples:

To **entertain the reader** using your imagination and ability to create characters, settings, and plots.

Grammatical Features:

Can be written in first or third person , Expanded Noun Phrases and Prepositional Phrases
Connectives (conjunctions and adverbs) , Relative Clauses , , Inverted Commas

Example Sentences:

"Who are you?" Hamlet trembled, taking a step closer towards the eerie figure.

To Write a Non-Chronological Report comparing theatres

Non-Chronological Reports

Purpose and Examples:

To **inform/teach** the reader about a topic. Often they are based on History or Science.

- An encyclopaedia report about Tutankhamun

Grammatical and Tonal Features:

Factual (no opinions) , Written in the third person , Formal tone , Technical Vocabulary
Sub-headings to separate sections , Connectives (conjunctions and adverbs) , Relative Clauses ,

Example Sentences:

Within the Tudor and Stuart period, a ticket for the pit would cost just one penny. Today, tickets can cost upwards of £100

Vocabulary Words for Mr William Shakespeare's Plays

infatuated	A strong love or interest for something
forbade	To tell someone not to do something
pacify	To calm down or soothe someone who is angry or upset
harangued	To lecture someone in an aggressive and critical way
devious	Using dishonest tactics to achieve one's goal
vendetta	Seeking vengeance/revenge against someone
scoffed	To laugh or speak to someone in a mocking (make fun of) way
hesitated	To stop or pause because you are not sure
honourable	To behave in a decent and respectable way
tempted	Wanting to do something that seems attractive, but not being completely sure about it
grieve	To feel intense sadness about losing something
grudge	Holding bad feelings towards someone because of a past action
pursued	To follow something or to be interested in something
quarrelled	To have any angry argument or disagreement
bleak	Something that is dark and cold
hideous	An ugly or unattractive thing
prophesied	To say what might happen in the future
valour	Behaving heroically and with bravery
summoned	Ordering someone to be present
ceaseless	Something that doesn't stop
invulnerable	unable to be injured or damaged
anointed	To make something holy in a religious ceremony
mischievous	Behaving in a mildly annoying and harmful way
disheartened	To lose confidence and feel depressed
mortified	To feel extreme embarrassment or humiliation
impose	To say that something should be obeyed
erratic	Something is behaving in an unpredictable way
sinister	Being evil or threatening
mimicking	To copy something
avenged	To cause someone suffering because they harmed you before

Poetry Week: Autumn 2



ORACY SUCCESS CRITERIA



CLEAR SPEECH

Make sure you speak clearly and confidently and at an appropriate volume.



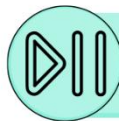
EYE CONTACT

Make eye contact with the audience.



HAND GESTURES

Use hand gestures and consider movement when presenting.



TONE AND PAUSES

Deliberately use pauses for effect and purposely vary the tone of your voice.



PASSION

Speak with flair and passion.

The Jabberwocky

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

He took his vorpal sword in hand;
Long time the manxome foe he sought—
So rested he by the Tumtum tree
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

“And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!”
He chortled in his joy.

’Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

Features of a Detective Story

Setting: Often a 'closed setting'. A place which is hard to get into and out of (a train, a theatre, a bank)

Crime: A theft, a murder, a kidnapping

Suspects: People who may have committed the crime. Watch out for Red Herrings (false information designed to mislead the reader).

Motive: Who had a reason to commit the crime?

Means: Who had the skills/resources to commit the crime?

Opportunity: Who was in the area at the time?

Clues: Objects that can be used to track down the criminal (Fingerprints, eyewitness accounts, CCTV images.)

Detective/Investigator: Uses clues and their own detecting skills to solve important questions.
How did the thief escape unnoticed?

Resolution: This comes at the very end of the story and answers all the readers' questions about the crime.

Writing Tasks for this half term

To write a news report about the crime within Harley James

News Reports

Purpose and Examples:

To **inform/teach** the reader about an event that has just happened.

- A report about a robbery

Grammatical Features:

Report is factual , Opinions within interviews , Report is written in the third person , Quotes from witnesses in the first person , Formal report with chatty/informal interviews , Sub-headings to separate sections , Connectives (conjunctions and adverbs) , Relative Clauses ,

Example Sentences:

Yesterday morning, it was reported that the ancient artefact had been stolen from the museum.

We met with young Harley James (an aspiring cryptologist) yesterday morning, "I can't believe someone stole the artefact my father found.:

To write an informal letter asking a friend for his assistance

Informal Letters

Purpose and Examples:

To **share your opinion** about an important event with someone close to you (letter).

- A letter to a trusted friend after a valuable item has gone missing

Grammatical Features:

Opinions and Emotions , Written in the first person , Chatty/informal language , Questions , A range of tenses , Connectives (conjunctions and adverbs) , Relative Clauses ,

Example Sentences:

I cannot believe what happened last night. The doors were locked, but still somebody managed to break into my room and steal the artefact, which was hidden under my bed. How did they even know I had it?

To write a story based on a Harley James adventure

Stories

Purpose and Examples:

To **entertain the reader** using your imagination and ability to create characters, settings, and plots.

Grammatical Features:

Can be written in first or third person , Expanded Noun Phrases and Prepositional Phrases
Connectives (conjunctions and adverbs) , Relative Clauses , Inverted Commas

Example Sentences:

"What's that over?" she hissed, pointing through the dense forest. I squinted and then caught my gasp in my hand when I saw it. The temple. It was there.

Vocabulary Words from Harley James and the Mystery of the Mayan Kings

renowned	Very well-known
nudged	A light touch or push to get someone's attention
anticipation	Excitement about something that's going to happen
intrigued	Curious
vicariously	When you have a similar experience to someone else by imagining you are them. E.g. When their team wins the league, football fans might feel like <i>they themselves</i> have won the league.
concoction	A mixture of lots of different ingredients
devoured	Eaten quickly and hungrily, without control
leverage	Using something you have to get something from someone else
propped	Pushed up against something; or when a door or window is kept slightly open
gingerly	To touch or do something lightly or delicately
ruthless	When you have no pity
unfazed	Not bothered
tedious	Boring
elaborate	Very detailed
skittered	To move lightly and quickly
rendezvous	A meet-up
teeming	Full of something
contagious	Something that can spread easily
rifled	To look through something
unison	Together
surveyed	To look carefully at something or to watch over something
confront	To challenge someone
feeble	Weak
gruelling	Really difficult, exhausting, painful
animatedly	With lots of energy and excitement
eerie	Creepy
impending	When something is going to happen
famished	Starving
briskly	Quickly

Features of a Coming-of-Age Story

Coming of Age Stories can be set at any point in History. They can also be set within any other genre. For example, many Coming of Age stories are set within challenging historical events; however, they could also be set within fantasy or Science Fiction settings. All Coming-of-Age stories have challenging moments that the protagonist must overcome.

Characters

The protagonist is often young. They are often isolated/alone and must overcome some difficult hardships within the story.

Plot

Often, the protagonist has to face a difficult challenge. This could occur before the story begins, or it could take place early in the story. In many Coming-of-Age Stories, like *Once* and *Floodland*, the young protagonist has to care for somebody even younger than themselves. They often have to mature much quicker than normal in order to survive their harsh surroundings.

Writing Tasks for this half term

To write a diary entry from the point of a view of Felix

Diaries

Purpose and Examples:

To **share your opinion** about an important event with yourself (diary). Would share your emotions honestly, as only you will read this diary.

- A diary entry after seeing a ghost in the woods

Grammatical and Tonal Features:

Opinions and Emotions , Written in the first person , Chatty/informal language , Questions , A range of tenses , Connectives (conjunctions and adverbs) , Relative Clauses ,

Example Sentences:

Things haven't gone quite to plan. I thought I'd be back with my family by now.

To write a piece of historical fiction inspired by Once

Stories

Purpose and Examples:

To **entertain the reader** using your imagination and ability to create characters, settings, and plots.

Grammatical Features:

Can be written in first or third person , Expanded Noun Phrases and Prepositional Phrases
Connectives (conjunctions and adverbs) , Relative Clauses , , Inverted Commas

Example Sentences:

Three sharp knocks. "Open up!" the harsh voice from outside demanded.
I grabbed Helen, holding her close to me as I backed away.

To Write a Non-Chronological Report the rise of Nazism

Non-Chronological Reports

Purpose and Examples:

To **inform/teach** the reader about a topic. Often they are based on History or Science.

- An encyclopaedia report about Tutankhamun

Grammatical and Tonal Features:

Factual (no opinions) , Written in the third person , Formal tone , Technical Vocabulary
Sub-headings to separate sections , Connectives (conjunctions and adverbs) , Relative Clauses , colons with lists , brackets

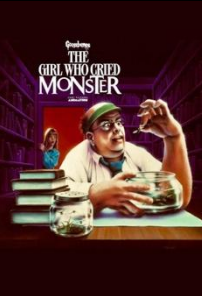
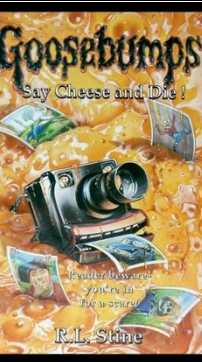
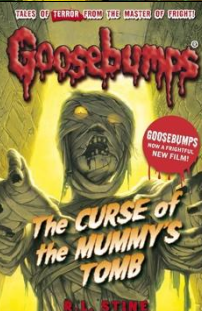
Example Sentences:

During the 1930s, the Nazis introduced a series of laws to ostracise the Jewish population.

Vocabulary Words from Once

slurping	Drink or eating something with a loud sucking noise
fiddle	Making small and compulsive movements, especially with hands or feet
blurt	Saying something suddenly without care
husky	Big and strong, or a low and slightly hoarse voice
plump	Having a full and round shape
urgently	In a way that requires immediate attention or action
tempted	Attracted to something but aware that you shouldn't do it
slump	Sit, lean or fall heavily
whizzed	Moving quickly, usually with a whistling sound
hollow	Having a hole or empty space inside
churning	Something moving about vigorously
flicker	Shining unsteadily, or making very small quick movements
clammy	Sticky or slimy to touch
trudging	Walking slowly and with heavy steps
indignant	Showing anger at unfair treatment
straggling	Moving slowly, falling behind the people in front
rampage	A course of uncontrollable and violent behaviour
scuffed	Scrape or brush the surface of something
tuft	A small bunch of hair or grass etc. held together at the base
fanciful	Unrealistic and over-imaginative
curfew	A time limit on when you are allowed to be outside
plummet	Falling down rapidly
rummage	Looking through something vigorously and untidily
heaving	Extremely crowded, or to lift something heavy
weeping	Shedding tears
bulging	Something that is swelling outwards

Goosebumps Stories

The Haunted Mask		In an attempt to put together the scariest Halloween costume, Carly Beth acquired a repulsive mask, one that turns out to have supernatural powers. It slowly transforms her into a monster.
The Girl Who Cried Monster		Lucy loves monster books but is horrified when she discovers that her librarian is in fact a real-life monster. She tries to prove to her friends and family that the librarian is a monster. Will they believe her before it's too late?
Say Cheese and Die		When an old film camera is discovered strange events begin to happen. The camera seems to predict and possibly even cause terrible disasters.
Stay Out of the Basement		Margaret and Casey Brewer are concerned about their father, Dr Brewer, who is spending all his time in the basement experimenting with plants. His strange behaviour and the bizarre experiments, lead to the sisters uncovering a sinister secret.
The Curse of the Mummy's Tomb		While travelling to Egypt with his family, Gabe, his cousin Sari and his Uncle Ben becomes lost in a pyramid. As they explore, they soon realise they are not alone and the curse of the mummy's tomb may be real.

To write a news report linked to the events within the story

News Reports

Purpose and Examples:

To **inform/teach** the reader about an event that has just happened.

- A report about a robbery

Grammatical Features:

Report is factual , Opinions within interviews , Report is written in the third person , Quotes from witnesses in the first person , Formal report with chatty/informal interviews , Sub-headings to separate sections , Connectives (conjunctions and adverbs) , Relative Clauses , Colons for lists , Brackets

Example Sentences:

It was reported that yesterday evening, during the school talent show, that strange events took place.

We met with Lindy, the owner of this supposed haunted doll. "I still don't know what happened. I was doing my routine when suddenly Slappy started vomiting this green liquid

To write a story based on the Night of the Living Dummy

Stories with tension

Purpose and Examples:

To **entertain the reader** using your imagination and ability to create characters, settings, and plots.

Often set within a dark and abandoned area.

The protagonist often ends up alone.

Often set at night.

Sometimes ends on a cliff hanger

Grammatical Features:

Withholding Information

Use short, sharp sentences

Use show don't tell (emotions)

Use dialogue with quick short sentences

Example Sentences:

She finally managed to get inside the room. The staircase creaked. "Damn!" She held her breath. The creaking became louder as footsteps rapidly approached. She ducked and hid. Catching her gasp with her hand, she couldn't believe the figure that appeared from the shadows.

Vocabulary Words from Night of the Living Dummy

reluctant	Not wanting to do something so you're slow to do it
fretted	Worrying about something
ventriloquist	A performer who pretends their voice is coming from a dummy
tenderly	Doing something in a gentle and kind way
Insisting	Demanding something happens, not accepting 'no'
scolded	Angrily telling someone off
grudgingly	Doing something you don't want to but doing it anyway
illusion	A state of seeing or hearing things in a false way
superior	When something is more important
Obnoxious	Very unpleasant or offensive
bewilderment	A feeling of being very confused
gnarled	Bent, twisted or having a rough appearance due to age
obediently	listening to rules or orders willingly
aroma	A pleasant smell
wearily	Doing something with extreme tiredness
composure	Feeling of being calm and in control
bloodcurdling	When something is really terrifying and causes horror
surveyed	Looking closely at something
dismay	When someone is upset in a surprised way
unison	To do something together, at the same time
muffled	A quiet sound that has been covered up
sputtered	To spit out saliva from talking in a fast and excited way
proclaimed	To announce something in front of everyone
hoisted	To lift something up using a device
gushed	To flood out in large amounts
putrid	Very unpleasant and disgusting
frothing	Something creating foam

Features of a Fantasy Story

Setting

Fantasy stories take place in made up worlds. These worlds could be very similar or very different to Earth.

In High Fantasy stories, you will often have creatures very different from humans. Often, the whole world is under threat and the hero must go on epic quests (Lord of the Rings). You may also have different laws and rules when it comes to Science.

Characters

In many fantasy stories, humans still exist, and they interact with these fantastical creatures.

Plot

Stories within the fantasy genre are rich and varied. Mystery stories could take place within fantasy stories as could coming of age stories. Often, the characters go on adventures within their fantasy worlds.

Writing Tasks for this half term

To Write a Non-Chronological Report about a mythological creature

Non-Chronological Reports

Purpose and Examples:

To **inform/teach** the reader about a topic. Often they are based on History or Science.
- An encyclopaedia report about Tutankhamun

Grammatical and Tonal Features:

Factual (no opinions) , Written in the third person , Formal tone , Technical Vocabulary
Sub-headings to separate sections , Connectives (conjunctions and adverbs) , Relative
Clauses , Colons for lists , Brackets

Example Sentences:

The Honeybearded Dragon dwells within the mountains of Scandinavia. The polar climate found within northern Sweden and Norway provide the creature with the perfect environment.

To write a piece of historical fiction inspired by Who Let the God's Out

Stories

Purpose and Examples:

To **entertain the reader** using your imagination and ability to create characters, settings, and plots.

Grammatical Features:

Can be written in first or third person , Expanded Noun Phrases and Prepositional Phrases
Connectives (conjunctions and adverbs) , Relative Clauses , Colons for lists , Brackets ,
Inverted Commas

Example Sentences:

Zeus marched into the room and instantly focused his narrow eyes on Thanatos. He pulled the manacles from his robe and attached them on the wrist of his former friend.

Vocabulary Words from Beowulf

confront	To challenge someone
grapple	Wrestling
prospered	To do really well, get rich
flourished	To do really well, get healthy and develop your skills
prosperity	Wealth
enraptured	Feeling delighted by something
bloodlust	Feeling angry to the point of wanting to kill
unceasingly	When something never ends
perilous	Dangerous
plight	A difficult or dangerous situation
bereaved	What you become when someone you love dies
unhindered	When there's nothing in the way of you doing something
appease	When you try to stop someone from doing something bad by giving them what they want
undaunted	Not being frightened or giving up, despite any problems or dangers

The Magician's Nephew Synopsis

Polly and Digory use magic rings to travel to different worlds.

They visit a world called Charn.

While exploring the abandoned castle in this new land, the children discover a bell with a hammer.

This wakes Queen Jadis.

As the children and Jadis leave the crumbling castle, the children realize that Jadis is evil. Although they attempt to escape her, Jadis follows the children back to London.

Upon meeting Uncle Andrew, Jadis makes him her new slave and starts on her mission to conquer the Earth, starting with London.

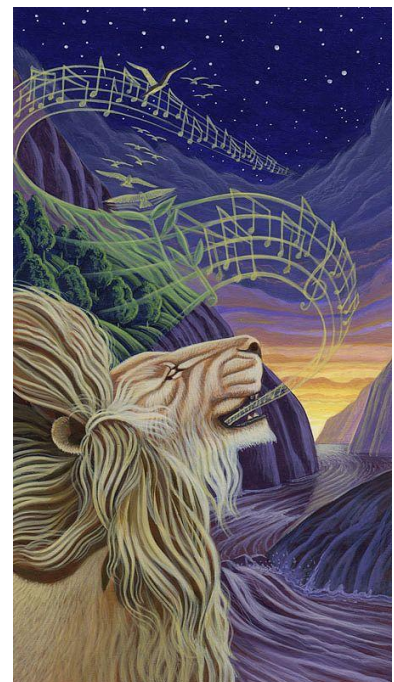
Polly and Digory use magical rings to try and take Jadis back Charn; unfortunately, they accidentally take her to a newland which has not yet been created.

They witness a lion called Aslan create a new world: Narnia. Jadis attempts to injure Aslan by hitting him with an iron bar, but the bar rebounds off Aslan and grows into a lamppost.

Aslan assigns Digory the task of protecting Narnia from Queen Jadis. To do this, Digory must travel to a garden to pluck an apple, from which Aslan will grow a protective tree.

He returns back to Aslan and plants the apple to protect Narnia. Aslan rewards Digory by giving Digory permission to pluck an apple from the new apple tree to bring home to cure his mother. After returning back to England, Digory heals his mother by giving her the magic apple.

Digory plants the apple core in his backyard and it grows into a large tree. Many years later, when he is an old man, Digory uses the wood of the tree to make a wardrobe for his new house.



Writing Tasks for this half term

To write an informal letter back home from one of the protagonists

Informal Letters

Purpose and Examples:

To **share your opinion** about an important event with someone close to you (letter).

- A letter to a trusted friend after a valuable item has gone missing

Grammatical Features:

Opinions and Emotions , Written in the first person , Chatty/informal language , Questions , A range of tenses , Connectives (conjunctions and adverbs) , Relative Clauses , Colons for lists , Brackets

Example Sentences:

I am doing my best to make sure that Peter and Edmund get along. Peter is trying to be in charge and Edmund resists whenever he is told to do something.

To add a chapter to the story: The Arrest of Mr Tumnus

Stories

Purpose and Examples:

To **entertain the reader** using your imagination and ability to create characters, settings, and plots.

Grammatical Features:

Can be written in first or third person , Expanded Noun Phrases and Prepositional Phrases Connectives (conjunctions and adverbs) , Relative Clauses , Colons for lists , Brackets, Inverted Commas

Example Sentences:

The minotaur smashed the door into small shards and stood in the doorway. He towered over the poor faun who trembled in fear.

Vocabulary Words from The Lion, The Witch and the Wardrobe

bad-tempered	Quick to anger or foul moods
inquisitive	Having an interest in learning new things
melancholy	A feeling of thoughtful sadness
spiteful	Act in a mean way in order to hurt someone
jeered	Making rude or mocking remarks
stern	Being serious
sulky	Bad-tempered and refusing to be cheerful
savagely	Doing something in a fierce and uncontrolled manner
nagging	Consistently harassing someone to do something
harbouring	Holding on to something
fraternising	Mix with or form a friendship with someone
trickling	Flow in a small stream
spurting	Bursting out with a forceful stream
sorrow	A feeling of deep sadness caused by a misfortune
treacherous	Guilty of betrayal or extremely dangerous
shuffled	Walking while dragging your feet
ventured	Undertaking a risky journey
gloating	Bragging about your success or fortune
abide	Accept or follow a certain set of rules
solemn	Not being cheerful or smiling
repulsive	Something causes intense disgust
gluttony	Greed or excessive eating
rampant	Something spreading uncontrollably
overwhelming	Very intense and hard to deal with
surged	A sudden and powerful increase
enrage	To make something very angry
gnawed	To bite on something consistently